



A transdisciplinary view

hat is

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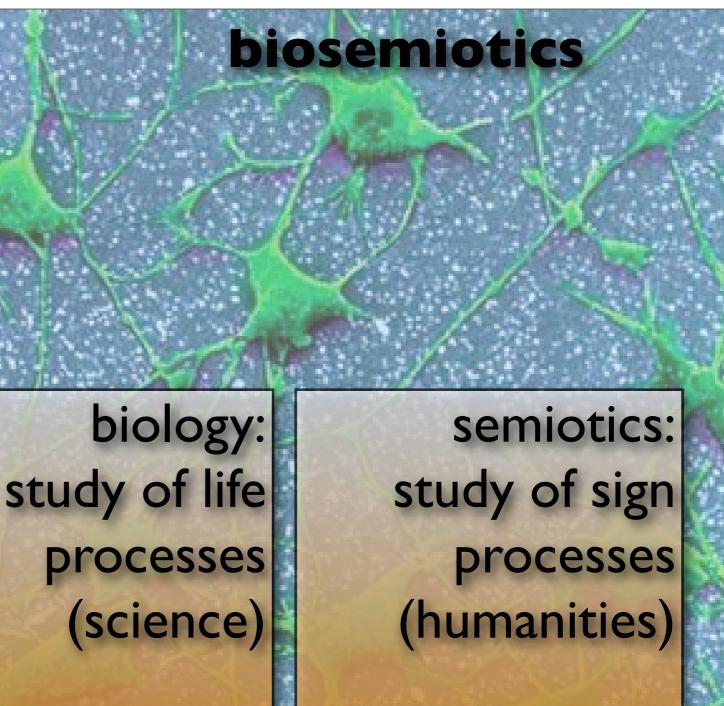


biosemiotics contents

- stage model
- information concepts
- subject-object-dialectic











first way of thinking: **biosemiotics,** reductionism **mechanistic** (unity without diversity; **(sociobiology)** establishing identity at the cost of the more complex)

semiotics: study of sign processes (humanities)





second way of thinking: **biosemiotics,** projectionism **humanistic** (unity without diversity; **(anthropo**establishing identity in favour of **morphism,** the more complex) **spirituality**)

semiotics: study of sign processes (humanities)





third way of thinking: **biosemiotics** strict dualism **as an applied** (diversity without unity; establishing the difference while eliminating identity)

semiotics: study of sign processes (humanities)





third way of thinking: **biosemiotics** interactive dualism (diversity without unity; establishing the difference while eliminating identity)

semiotics: study of sign processes (humanities)





fourth way of thinking: biosemiotics integration and differentiation (unity through diversity; establishing identity and the difference in one)

> biosemiotics: study of living systems as sign systems

sociosemiotics: study of human systems as sign systems





biosemiotics as a transdiscipline

semiotics, information science

sociosemiotics: study of human systems as sign systems

biosemiotics: study of living systems as sign systems

physicosemiotics: study of material systems as sign systems





evolutionary systems theory

sociosemiotics: study of human systems as sign systems

biosemiotics: study of living systems as sign systems

physicosemiotics: study of material systems as sign systems







evolutionary systems theory

as a transdiscipline semiotics, information science

biosemiotics

sociosemiotics: study of human systems as sign systems

biosemiotics: study of living systems as sign systems

physicosemiotics: study of material systems as sign systems





dialectical notion of sublation stage model:philosophica I view of evolution leap in quality leap in quality lifting-up onto a higher level

continuation and discontinuation





dialectical account of stage model: determination: philosophical view historicity, of evolution

determinacy and indeterminacy

from necessity to contingency

from universal to the particular



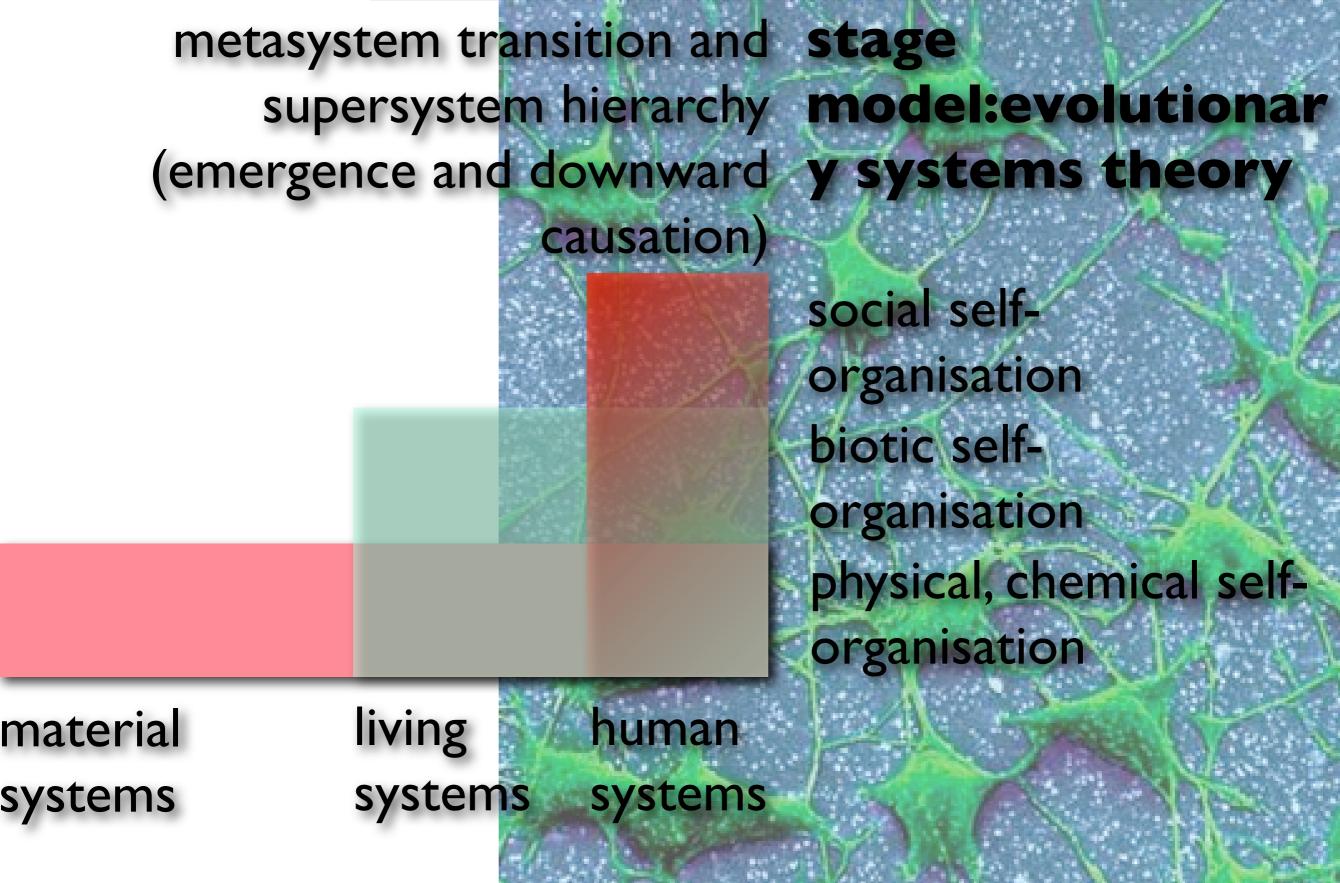


dialectical account of causation: stage model: unfolding subjectivity philosophical view of evolution formative end explicit/ power form end implicit/ created end realised/ form reform assumed produced

end-directedness











unfolding of information stage model: semiotics, information science social information biotic information physical, chemical information living human material systems systems systems





Capurro's trilemma information concepts

:		
infor	mat	ION

synonymity	there is one singular meaning that applies to all fields
analogism	there are several meanings each of which is similar to one particular meaning that serves as standard of comparison
equivocalness	there are different meanings each of which applies only to one singular field





Snow's two cultures information concepts

	information
"hard" science perspective: synonymity	is an object (substance)
analogism	there are several meanings each of which is similar to one particular meaning that serves as standard of comparison
equivocalness	there are different meanings each of which applies only to one singular field





Snow's two cultures information concepts

	information in the	e context of		
	cognition	communication	co-operation	
"hard" science perspective: synonymity	is an object (subs received and processed	tance) that can be transmitted	distributed, stored, retrieved	
analogism	there are several meanings each of which is similar to one particular meaning that serves as standard of comparison			
equivocalness	there are different singular field	t meanings each of wh	ich applies only to one	
	E. C.		A Lake	





Snow's two cultures information concepts

		information in th	e context of	
		cognition	communication	. co-operation
"hard" sc perspecti synonymi	ve:	is an object (subs received and processed	stance) that can be transmitted	distributed, stored, retrieved
"soft" science per-	ana- logism equivo-		Stat	jects (human actors)
spective	calness	internally	interactively	externally





four ways of thinking information concepts

		information in the	e context of	
		cognition	communication	co-operation
"hard" sc perspecti		is an object (substruct is an object (substruct)	tance) that can be	distributed, stored,
reduction		processed	transmitted	retrieved
"soft" science per-	projec- tionism	is a (mental) cons	truction done by subje	cts (human actors)
spective	dualism	internally	interactively	externally





four ways of thinking information concepts

		information in the c	ontext of	
		cognition	communication	co-operation
"hard" sc	ience	is an object (substar	ice) that can be	
perspectiv reduction	ve:	received and processed	transmitted	distributed, stored, retrieved
"soft" science	projec- tionism	is a (mental) constru	uction done by subjec	ts (human actors)
per- spective	dualism	internally	interactively	externally
unifying perspective: is an objective process by which systems subjectively their self-organised order to perturbations originating		· · ·		
integration-and- differentiation		their umwelt	co-systems	the system they give rise to



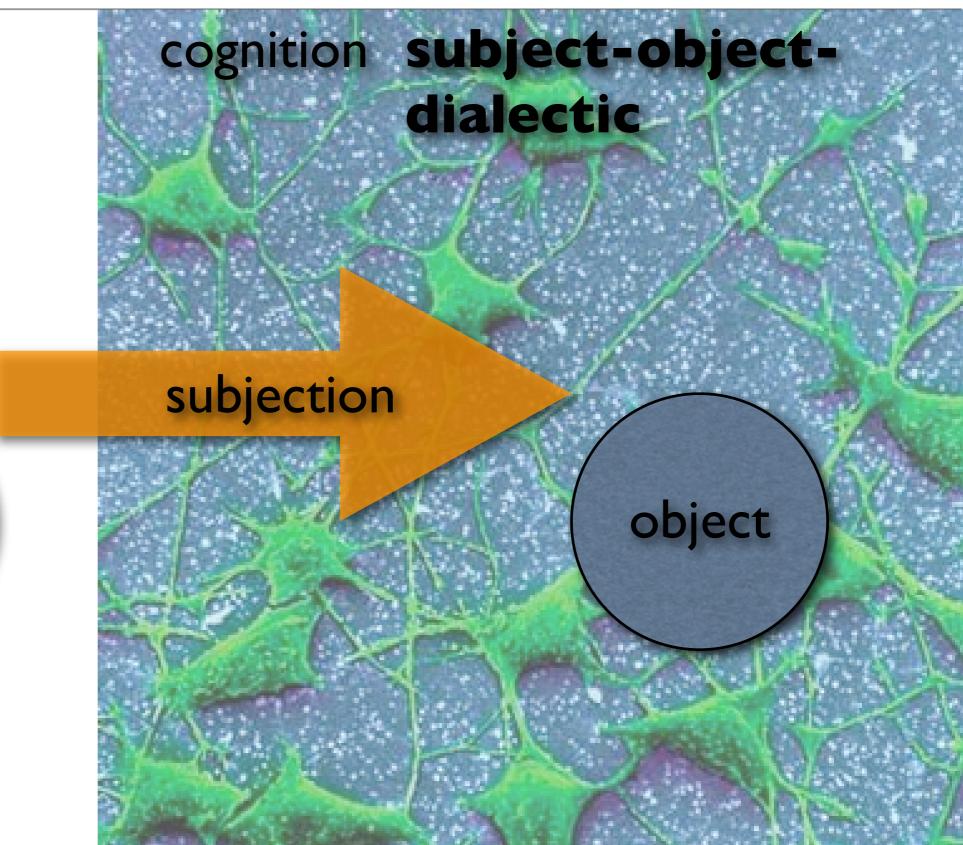


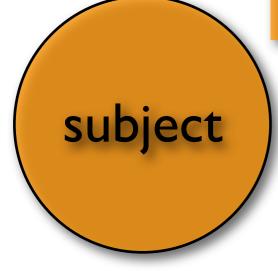
subject-objectdialectic as basis for information accounts

	philosophy:s ubject- object- dialectic	cross-disciplin self- organisation	
		evolutionary	
agents	subjects	systems	signmakers
sphere of		per-	(to-be-)
agency	objects	turbations	signified
means of			
agency	medium	order	sign



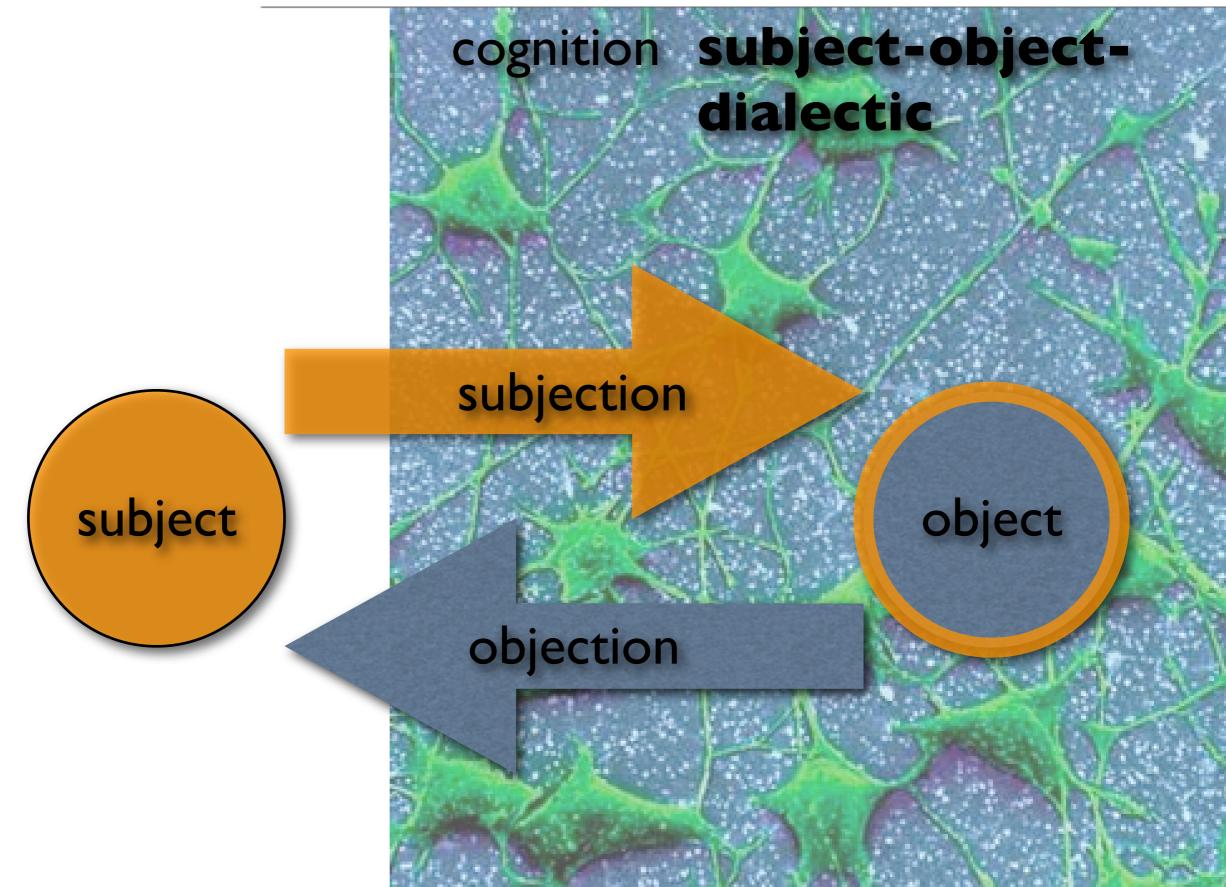






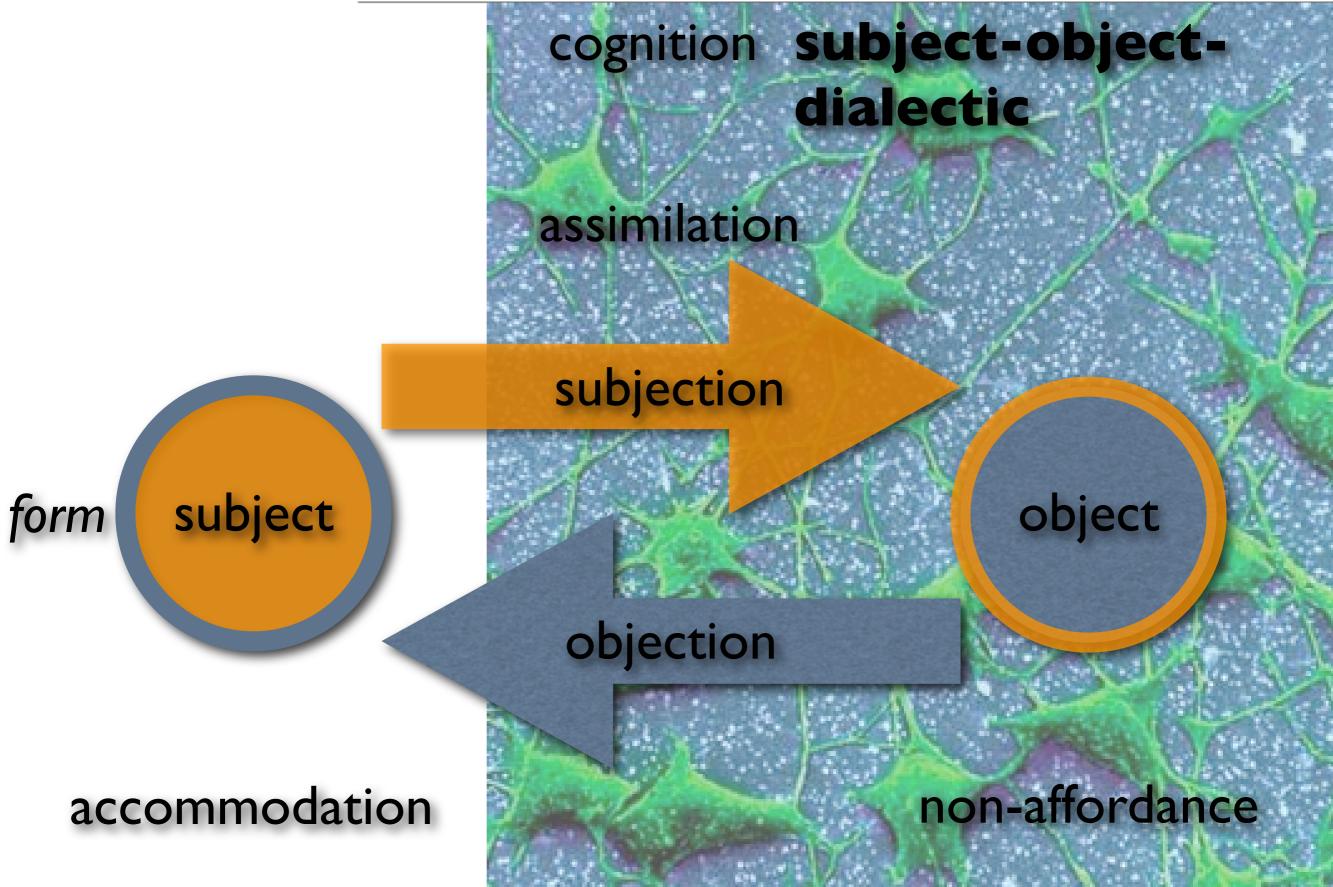












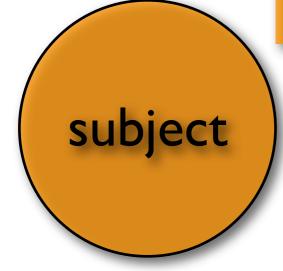




co-subject

communication subject-objectdialectic

intersubjectifications







communication subject-objectdialectic

"information"s

"message"s-c ("understanding"c

intersubjectifications

subject

co-subject form

intersubjectificationc







"information"s

"message"s-c "understanding"c

intersubjectifications

form subject

co-subject form

intersubjectificationc

"understanding"s

"message"c-s

"information" c





co-operation subject-objectdialectic

objectification

quorum subjects

supersubject





co-operation subject-objectdialectic

objectification

quorum subjects

supersubject

subjectification





co-operation subject-objectdialectic

"variation"

"selection"

objectification

quorum subjects

supersubject

form

subjectification

"retention", "stabilisation"